

**JOB TITLE:** Front of House (FOH) Sound Engineer

**REPORTS TO:** Lead Pastor / Music Director

**STATUS:** Part-Time

**LOCATION:** Ridgeway Alliance Church, White Plains, New York

**SCHEDULE:** Sunday (7:00am-1:00pm), Thursday (6:30pm-9:00pm), and occasional midweek and special services (approx. 10-12 hours/week)

**EQUIPMENT:** Avantas

### **Position Summary:**

The FOH Sound Engineer is responsible for delivering high-quality audio experiences during worship services, events, and rehearsals. This individual will operate and maintain audio equipment, ensure balanced and intelligible sound for both the congregation and musicians, and work collaboratively with the worship and tech teams. The ideal candidate is dependable, experienced in live sound, and passionate about creating a distraction-free environment for worship.

### **Key Responsibilities:**

#### ***Audio Operations***

- Set up, test, and operate the front-of-house (FOH) sound system for live services and rehearsals.
- Mix live sound for worship teams, pastors, vocalists, and guest speakers.
- Monitor and adjust sound levels, EQ, and effects for optimal clarity and balance.
- Manage wireless microphones, in-ear monitors (IEMs), and stage audio gear.

#### ***Technical Support & Maintenance***

- Conduct rehearsals and sound checks with worship teams and speakers before services.
- Troubleshoot technical issues quickly and efficiently.
- Perform routine maintenance and reporting of audio system health and equipment needs.
- Assist with setup and teardown of audio gear for special events.

#### ***Collaboration & Communication***

- Work closely with the Music Director, musicians, and media volunteers to ensure smooth service flow.
- Provide guidance to volunteers or trainees as needed.
- Stay current on best practices and new technologies in church sound production.

### **Qualifications:**

#### ***Required:***

- 2+ years of live sound mixing experience, preferably in a church or live performance setting.
- Familiarity with digital soundboard (Allen & Heath - Avantas).
- Solid understanding of signal flow, EQ, dynamics processing, and stage monitor systems.

- Availability for special services (Christmas, Easter, midweek events, etc.).
- Reliable, punctual, and able to remain calm under pressure.
- Strong communication and teamwork skills.

*Preferred:*

- Experience with livestream audio mixing or broadcast audio workflows.
- Basic understanding of other production elements (e.g., lighting, ProPresenter, Dante, video).

**Work Environment:**

- Must be able to lift up to 40 lbs and perform physical tasks related to setup and teardown.
- Work is primarily indoors, in a fast-paced, live-service environment.
- Flexible hours with regular Sunday mornings and occasional midweek commitments.

**To Apply:**

Submit a resume and service stream link to [abdias@ridgewaychurch.com](mailto:abdias@ridgewaychurch.com).